

Handstone Productions

in association with Bruce Hlibok & Stephen Slovenski

present



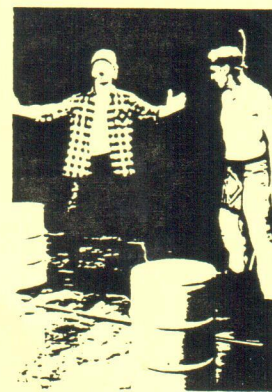
Handtheater
AMSTERDAM festival

with

Wim Emmerik

Mieke Julien

John van Gelder



SEPTEMBER 6, 7 and 8 1990

Thursday & Friday at 8 pm

Saturday at 7 & 9:30 pm

(Reception after Thursday night performance)

*a performance
in sign language and voice*

at TADA! Theater
120 West 28th Street NYC

All Seats \$15

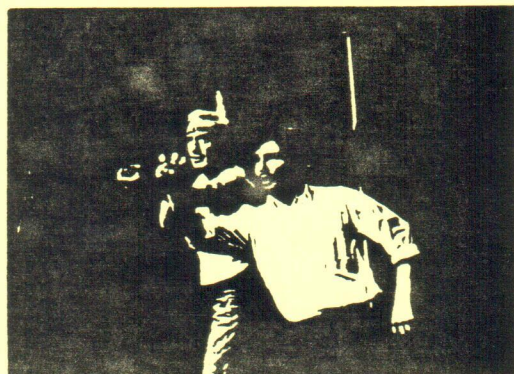
Reservations:

201 798 6027 (TTY)

212 683 3744 (VOICE)

Limited seating- reserved on a first come,
first serve basis.

Tickets are to be picked up at door.



HANDSTONE PRODUCTIONS has produced various theater pieces over the years, using a core group of deaf and hearing actors. Since 1984, HP has produced WOMANTALK, PASSION, THE DEAF-MUTE HOWLS, RAINFALL, ANNA AND DANILO, DEAFWATCH, SHORT LESSONS IN SOCIALLY RESTRICTED SIGN LANGUAGE. In November of 1990, HP will present a limited engagement of THE DEAF-MUTE HOWLS in a different version from the 1987 production. For further information and inclusion on their mailing list, please write:

Handstone Productions
c/o Bruce Hlibok
106½ Erie Street
Jersey City, NJ 07302

This is not a production of TADA!

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present



HAND THEATER

SEPTEMBER 6, 7 and 8 1990

TADA! Theater
120 West 28th Street NYC

HANDSTONE PRODUCTIONS
presents

HANDTHEATER

PROGRAM

Daydreams/Seadreams

The Black Cat

The Encounter

Dutch Poetry

PROGRAMME

Dagdromen/Zeedromen

De Zwarte Kat

De Ontmoeting

Nederlandse Poëzie

There will be one intermission.

Lights: Douglas Cox
Box Office: Tamar Manor
Producers: Bruce Hlibok & Stephen Slovenski

Thanks to: Joanne Ebersbach, Thomas Slack and
Albert and Peggy Hlibok.



WHO'S WHO

John van Gelder - born in Amsterdam, 1946. Worked as a glassblower for 25 years, specializing in glassware for scientific research. He became deaf at the age of 1½ due to complications from measles. Lack of communication during his growing-up years left him with time to daydream and then he decided to make his dreams come true by becoming an actor. he is also a photographer and a sign-language teacher.

Wim Emmerik - born in Amsterdam, 1940. He became deaf from meningitis at the age of one. As a boy, he loved dance and attended the Nel Roos academy to study ballet. After years of dancing and miming, he had a renewed interest in Dutch sign language and became an actor, sign language teacher and researcher at the University of Amsterdam.

Mieke Julien - born in Amsterdam, 1953. Studied education at the University of Amsterdam. For ten years she has worked as a freelance journalist and is also the interpreter for Handtheater.

HANDTHEATER, formed in 1989, is a group of 5 Dutch actors who perform in Dutch sign language. Their focus is mainly to show the many facets of deaf Dutch culture by way of sign language theater, doing original material and drawing from the works of Dutch writers. They have performed all over the Netherlands and had their U.S. premiere at the Deaf Way in 1989. In 1984, Holland finally recognized the existence and validity of Dutch sign language as the language of the deaf Dutch, and Handtheater is committed to the spread of awareness of Dutch sign language. For further information about Handtheater, write: HANDTHEATER, Zeeburgerdijk 13, 1093 SK Amsterdam.

Photography: John van Gelder

RESERVED		
SEC.	ROW	SEAT
	H	111
ADMIT ONE THIS DATE		
SEP	8	1990
HANDSTONE PRODUCTIONS PRESENTS HANDTHEATER FESTIVAL * * *		
TADA THEATER 120 W 28TH ST SEP 8 1990 SAT 7:00 PM		
NO REFUNDS	PRICE	NO EXCHANGES
\$15.00		
SEC.	ROW	SEAT
	H	111
RESERVED		
SEP 8 1990 SAT 7:00 PM HANDTHEATER \$15.00 H 111		

RESERVED		
SEC.	ROW	SEAT
	A	111
ADMIT ONE THIS DATE		
SEP	7	1990
HANDSTONE PRODUCTIONS PRESENTS HANDTHEATER FESTIVAL * * *		
TADA THEATER 120 W 28TH ST SEP 7 1990 FRI 8:00 PM		
NO REFUNDS	PRICE	NO EXCHANGES
\$15.00		
SEC.	ROW	SEAT
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RESERVED		
SEP 7 1990 FRI 8:00 PM HANDTHEATER \$15.00 A 111		

RESERVED		
SEC.	ROW	SEAT
	H	111
ADMIT ONE THIS DATE		
SEP	6	1990
HANDSTONE PRODUCTIONS PRESENTS HANDTHEATER FESTIVAL * * *		
TADA THEATER 120 W 28TH ST SEP 6 1990 THU 8:00 PM		
NO REFUNDS	PRICE	NO EXCHANGES
\$15.00		
SEC.	ROW	SEAT
	H	111
RESERVED		
SEP 6 1990 THU 8:00 PM HANDTHEATER \$15.00 H 111		